

CSSA 2023

SCHEDULE OF EVENTS



CSSA CALIFORNIA
STATE
SUMMER SCHOOL
FOR
THE ARTS

ANIMATION DANCE FILM MUSIC THEATER VISUAL ARTS WRITING

Summer Program Hours	2
Registration Day	3-4
Orientation	5-8
Week 1 Schedule	9-20
Week 2 Schedule	21-31
Week 3 Schedule	32-43
Week 4 Schedule	44-51
Graduation	52-53

PROGRAM HOURS

CSSSA Office - E123

Monday through Friday 8:30 am to 5:30 pm
 Saturday 8:30 am to 3:00 pm
 Any adjustments to these hours will be posted outside the office.

CSSSA Counselors

Monday 9:00 am to 6:00 pm
 Tuesday 10:00 am to 6:00 pm
 Wednesday 9:00 am to 6:00 pm
 Thursday 9:00 am to 6:00 pm
 Friday 9:00 am to 6:00 pm

CalArts Cafeteria - Open Daily

Breakfast 7:00 am to 9:00 am
 Lunch 11:30 am to 1:00 pm
 Dinner 5:00 pm to 7:00 pm
 Late Night 8:00 pm to 10:00 pm

Chouinard Pool

Monday through Friday 4:30 pm to 8:30 pm
 Saturday & Sunday 12:30 pm to 3:30 pm, 4:30 pm to 8:30 pm

Health Services & Campus Safety Office

Health Services and Campus Safety officers are present 24 hours a day.

Registration & Dorm Check-in

Main Gallery + Chouinard Hall

9:00 am to 2:00 pm

Welcome Ceremony

Main Gallery

4:30 pm to 5:00 pm

Welcome to CSSSA 2025! The CSSSA Welcome Ceremony is open to the entire community, including all students, faculty, staff and parents. Join us for an introductory kick-off that will include important information about the program, including an overview of the weekly schedule, and additional resources to ensure your success at CSSSA. Learn where to go if you have questions throughout the program. Most importantly, get to know the CSSSA community! **Required for all CSSSA students. Open to families.**

Opening Night Dinner

CalArts Cafeteria

5:00 pm to 6:30 pm

Join us for dinner, your first chance to connect, unwind, and share a meal with your new community. **Open to students only.**

Student Affairs Orientation

Main Gallery

6:30 pm to 7:30 pm

Residence Life Orientation

Chouinard Hall

7:30 pm to 8:30 pm

ARRIVAL

Modular Theater

8:30 pm to 10:30 pm

Film Department

Join the Film Department for a special screening of *Arrival*, directed by Denis Villeneuve. This thought-provoking sci-fi drama explores language, time, and human connection through the story of a linguist recruited to communicate with mysterious extraterrestrial visitors. **Required for Film students. Open to all students.**

*The Film Department
presents a special
screening of Arrival on
the first Saturday after
registration.*



Department Orientations

See locations and times below by department

Students will meet with their Department Chair and faculty to review important information about the summer session. Students will learn about the classes, program schedule, and more. They will also have the opportunity to connect with other students in their department for the first time. Be sure to bring questions to this session.

Required for all CSSSA students.

Animation Orientation

Meet in front of Chouinard Hall

9:45 am to 12:30 pm

Music Orientation + Theory Placement

Roy O. Disney Concert Hall (R.O.D.)

10:00 am to 12:00 pm

Dance Orientation

A203

10:00 am to 12:00 pm

Theater Orientation

Ensemble Theater E400

10:00 am to 12:00 pm

Visual Arts Orientation

Modular Theater

10:00 am to 12:00 pm

Writing Orientation

Coffeehouse Theater

10:00 am to 12:00 pm

Masterclass with Eric Heisserer

C115

9:00 am to 12:00 pm

Film Department

Meet the Masters: A Film Industry Masterclass and Q&A series. Join the Film Department for a masterclass with filmmaker, writer, and producer, Eric Heisserer. Department Orientation information will also be covered during this session.

Eric Heisserer, born in 1970 in Norman, Oklahoma, is a writer and executive producer best known for the critically-acclaimed *Arrival* (2016). His other notable works include *Bird Box* (2018) and *Hours* (2013). **Required for Film students. Open to all students as space allows.**



*Join the Film
Department on the
first Sunday for a
masterclass with
Eric Heisserer.*

Afternoon Orientation Sessions

See locations and times below by department

Required for all CSSSA students.

Animation Orientation

Meet in front of Chouinard Hall

1:00 pm to 4:00 pm

Music Department Class

Roy O. Disney Concert Hall (R.O.D.)

1:00 pm to 3:00 pm

Dance Department Class

A203

2:00 pm to 4:00 pm

Theater Department Meetings

Ensemble Theater E400

2:00 pm to 4:30 pm

Visual Arts Orientation - Student Tour Groups

Modular Theater

1:00 pm to 3:00 pm

Writing Orientation

Coffeehouse Theater

1:30 pm to 3:30 pm

Film Student Screening

Film Sub-level

1:30 pm to 3:30 pm

Animation Panorama

Modular Theater (MOD)

6:00 pm to 8:00 pm

Animation Department

Join the Animation Department for a special screening of films from around the world.
Required for Animation students. Open to all students.

CALL ME BY YOUR NAME

Modular Theater (MOD)

8:00 pm to 10:00 pm

Film Department Screening

Join the Film Department for a captivating screening of *Call Me By Your Name*, a critically-acclaimed film directed by Luca Guadagnino. Set in the sun-drenched Italian countryside during the summer of 1983, this evocative love story follows the passionate relationship between Elio and Oliver. **Required for Film students. Open to all students.**



*The Film Department
welcomes Tuesday's
visiting artist, Peter
Spears.*

Classes Begin

Refer to Department Schedule

9:00 am

All classes begin at 9:00 am. Students will report to their Department. Stop by the CSSSA Front Office E123 if you are unsure where to go. **Required for all CSSSA students.**

Improv with Jessica Hemingway

A203

3:00 pm to 5:00 pm

Dance Department

Jessica Hemingway from the Theater Department will hold an improv session with the Dance Department to prepare students for the combined jam session on July 11. **Required for Dance students.**

Arts + Culture: Faculty Showcase

Modular Theater (MOD)

3:00 pm to 5:30 pm

Visual Arts Department

Visual Arts students will learn more about the upcoming visiting artist series and view the first exhibition of student artwork. Special treats will be provided for all attendees. **Required for Visual Arts students. Open to all students as space allows.**

Animation Faculty Show I

The Palace (A221U)

6:00 pm to 8:00 pm

Animation Department

Join CSSSA's Animation Department for a screening of work created by the department's faculty. This will be the first of three animation faculty screenings taking place throughout CSSSA. Faculty bios and the full line-up of animation films will be announced at the start of each session. **Required for Animation students. Open to all students as space allows.**

Bits and Pieces

Ensemble Theater E-400

7:30 pm to 9:30 pm

Theater Department

Every Monday night, students from the Theater Department come together to showcase “bits and pieces” of their work. The first Monday of CSSSA is only for Theater students, but all other Mondays are open to students across CSSSA. **Required for all Theater students.**



The Visual Arts Department welcomes Week 2 visiting artist, Alicia Piller.

Masterclass with Peter Spears

Modular Theater (MOD)

10:00 am to 12:00 pm

Film Department

Meet the Masters: A Film Industry Masterclass and Q&A series.

Peter Spears is the Oscar-winning producer of *NOMADLAND*. The film from Searchlight also won Academy Awards for director Chloé Zhao and star Frances McDormand, and won the Golden Globe, Critics' Choice Award, BAFTA, PGA, Venice Golden Lion, and Independent Spirit Award for Best Picture. Spears produced Luca Guadagnino's film *CALL ME BY YOUR NAME*, for which he was also nominated for the Oscar in 2017. The film was written by James Ivory, who won the Academy Award for Best Adapted Screenplay. Spears also produced the MGM feature *BONES AND ALL*, reuniting with Guadagnino and star Timothée Chalamet, which won the Silver Lion at the Venice Film Festival. Spears's film *DRIFT*, directed by Anthony Chen and starring Cynthia Erivo and Alia Shawkat, premiered at the 2023 Sundance Film Festival. He worked with Guadagnino again on *QUEER*, starring Daniel Craig, and his most recent film, *ON SWIFT HORSES* with director Daniel Minahan, starring Daisy Edgar Jones, Jacob Elordi and Diego Calva premiered at TIFF last year and was released by Sony Pictures Classics around the world in April of this year. He directed the underground cult-favorite short film "Ernest and Bertram" and developed the television series "Nightmare Café" and "John from Cincinnati". As an actor, Spears has appeared in films such as "Call Me By Your Name", "Something's Gotta Give", "The Opposite of Sex", and "Father of the Bride Part II", as well as several television series, including "Friends" and "E.R." He was most recently seen in the film "Sublet", directed by Eytan Fox. In 2022, Spears founded his own production company, Cor Cordium. The company has multiple projects in development across film and television. **Required for all Film students.**

Faculty Reading I

Modular Theater (MOD)

7:30 pm to 9:30 pm

Writing Department

Writing Department Faculty, Kini Sosa, Chiwan Choi, and Kate Maruyama, read excerpts from their work. **Required for all Writing students. Open to all students as space allows.**

GyroKinesis with Whitney Schmanski

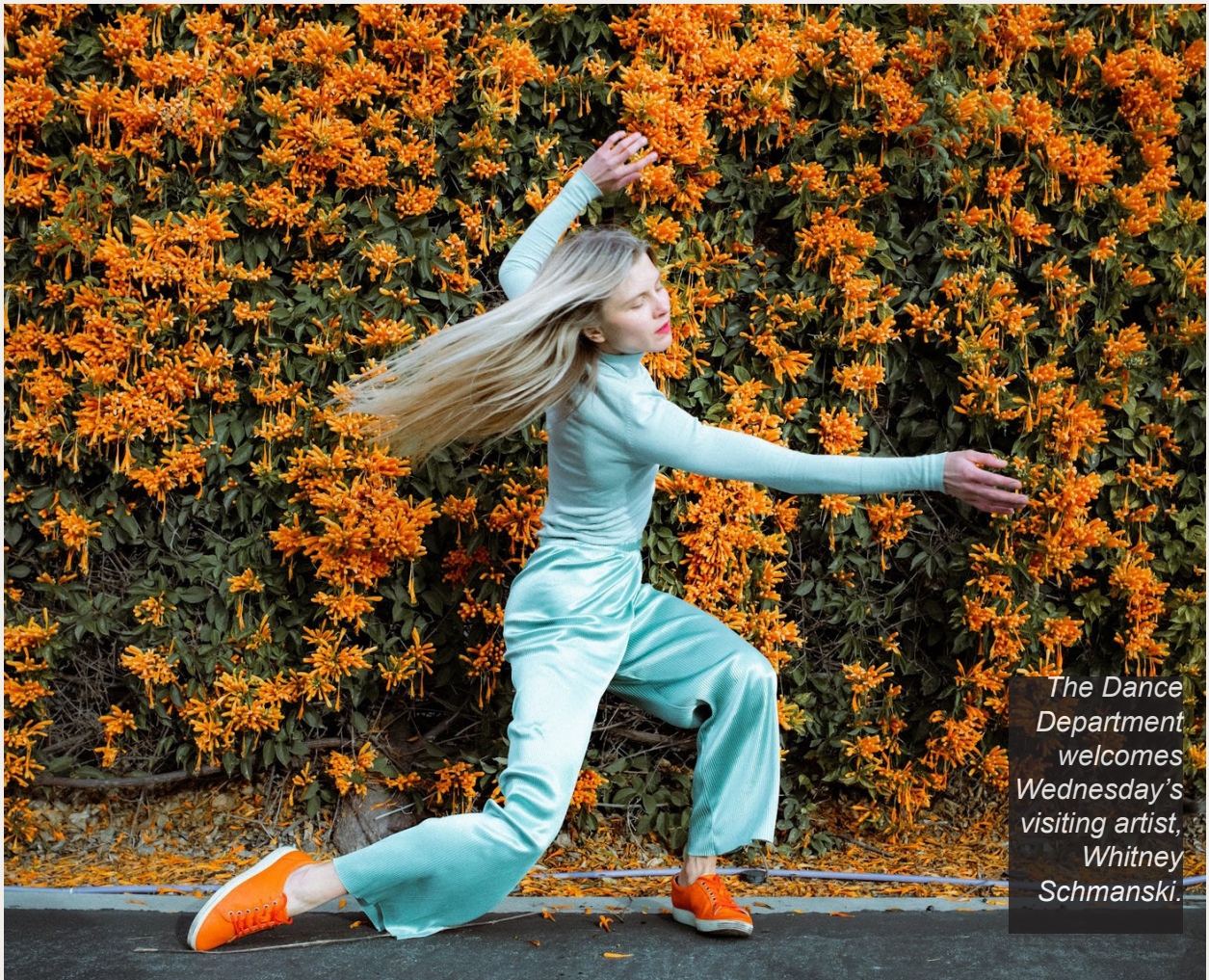
A203

10:00 am to 12:00 pm

Dance Department

The Dance Department welcomes Whitney Schmanski. Whitney will hold the first class of the GyroKinesis series.

Whitney Schmanski is a movement artist, educator, and researcher with a BFA in Dance from Juilliard and an MFA from UC Irvine. She teaches a range of movement modalities, including contemporary and ballet techniques, GYROTONIC®, GYROKINESIS®, and Pilates, combining technical precision with embodied depth. Whitney is dedicated to helping students grow into intelligent, adaptable movers with strong creative voices. Her teaching weaves together structure and discovery — supporting both artistic expression and long-term physical resilience. **Required for all Dance students.**



The Dance Department welcomes Wednesday's visiting artist, Whitney Schmanski.

Tommy Perez

The Palace (A221U)

6:00 pm to 8:00 pm

Animation Department

Tommy Perez will lead a talk followed by a Q&A.

From the artist, **Tommy Perez**: I am a multi-disciplinary designer & maker based in Southern California. I always strive to create fun, engaging and thoughtful work. I have the awesome job of bringing pixels out into a physical space and creating something uniquely tangible and delightful. With the help of photography and stop-motion I am able to breathe life and charm into my physical pieces, completing my work cycle of digital to physical and back to digital. When I'm not having fun crafting in my studio, I enjoy skateboarding, root beer floats and family time. **Required for Animation students.**

Hip Hop with Ernest Felton Baker

A203

6:00 pm to 8:00 pm

Dance Department

Ernest Felton Baker teaches the first of three HIP HOP Masterclasses.

Ernest Felton Baker is a dancer, choreographer and educator rooted in Hip Hop. Named the first U.S. Presidential Scholar in the Arts in Hip Hop Dance by the White House, Ernest choreographed the award-winning short film, JONAH, Off-Broadway play One Nation, One Mission, One Promise, HOME – a musical theater production commissioned by Harlem Arts Festival, and the Netflix Original series Explained, "Dance Crazes" episode. In addition to teaching at CSSSA, Ernest has also taught at Debbie Allen Middle School, Colburn, LACHSA, CalArts, Glendale Community College, and Santa Monica College. **Required for all Dance students.**

The
Animation
Department
welcomes
Wednesday's
guest artist,
Tommy
Perez.



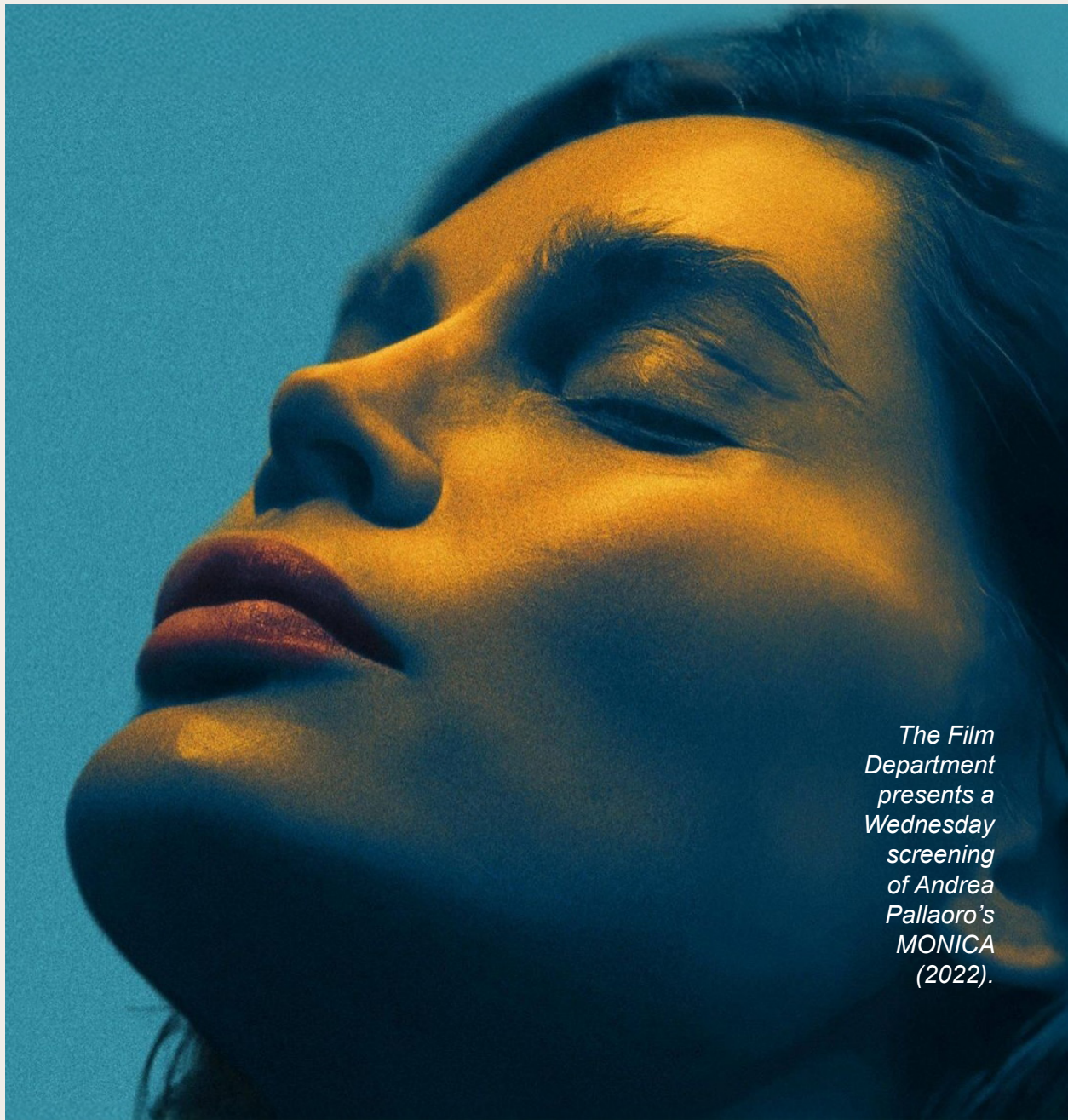
MONICA

Modular Theater (MOD)

8:00 pm to 10:00 pm

Film Department Screening

Join us for a special screening of *Monica*, directed by Andrea Pallaoro. This critically-acclaimed drama delves into themes of identity, family and resilience. **Required for Film students. Open to all students.**



*The Film
Department
presents a
Wednesday
screening
of Andrea
Pallaoro's
MONICA
(2022).*

Rosa Boshier Gonzalez

Coffeehouse Theater

3:30 pm to 5:00 pm

Writing Department

The Writing Department welcomes visiting artist Rosa Boshir Gonzalez to conduct a workshop on memoir and creative non-fiction.

Rosa Boshier González is a writer and editor living in Houston. Her fiction, essays, and art criticism appear in The Los Angeles Review of Books, Guernica, Joyland, Artforum, The Guardian, The Brooklyn Rail, The Believer, The Washington Post, and the New York Times among others. She is a 2024 Andy Warhol Foundation Art Writing grant recipient. She teaches creative writing at Rice University. **Required for Writing students.**

Faculty Reading II

Modular Theater

7:30 pm to 9:30 pm

Writing Department

Writing Department Faculty, Sarah Louise Wilson, Rema Shbaita, and Zay Amsbury, read excerpts from their work. **Required for all Writing students. Open to all students as space allows.**



*The Theater
Department
welcomes
Friday's
visiting artist,
Tarell Alvin
McCraney.*

Masterclass with Andrea Pallaoro

C115

10:00 am to 12:00 pm

Film Department

Meet the Masters: A Film Industry Masterclass and Q&A series.

Born in Trento, Italy, **Andrea Pallaoro** holds an MFA in Film Directing from the California Institute of the Arts and a BA from Hampshire College. His first feature film, *Medeas*, starring Catalina Sandino Moreno and Brian O'Byrne, premiered at the 70th Venice Film Festival and won several awards at prestigious international film festivals including Marrakech, Tbilisi, Palm Springs, and CamerImage. *Hannah*, Pallaoro's second feature film, starring Charlotte Rampling, world premiered in the Official Competition of the 74th Venice Film Festival where Ms. Rampling won the Coppa Volpi for best actress. *Hannah* went on to receive many prestigious international awards and recognitions including a César nomination for best foreign film. His most recent film, *Monica*, starring Trace Lysette, Patricia Clarkson, Adriana Barraza and Emily Browning world premiered in the Official Competition of the 79th Venice film festival and went on to win numerous international awards. Pallaoro has served on the juries of prominent world-renowned film festivals including Venice, Chicago, and Black Nights - Tallinn. He lives between Los Angeles and New York City. **Required for Film students. Open to all students.**

MOONLIGHT

Q&A with Tarell Alvin McCraney

Ensemble Theater E-400

10:00 am to 12:30 pm

Theater Department

The Theater Department will screen *Moonlight*, followed by a Q&A from playwright Tarell Alvin McCraney.

Tarell Alvin McCraney is an American playwright. He is the chair of playwriting at the Yale School of Drama and a member of the Steppenwolf Theater Ensemble. He co-wrote the 2016 film *Moonlight*, based on his own play, for which he received an Academy Award for Best Adapted Screenplay. He also wrote the screenplay for the 2019 film *High Flying Bird* and the 2019 television series *David Makes Man*. In 2023, McCraney was appointed artistic director of the non-profit Geffen Playhouse, in the Westwood neighborhood of Los Angeles. **Required for Theater students.**

Arts + Culture: Njideka Akunyili Crosby

Modular Theater (MOD)

3:00 pm to 5:30 pm

Visual Arts Department

The Visual Arts Department welcomes Njideka Akunyili Crosby for an Arts and Culture artist talk and Q&A to follow.

Njideka Akunyili Crosby was born in Enugu, Nigeria in 1983 and currently lives and works in Los Angeles. She was a participant in La Biennale di Venezia, 58th International Art Exhibition, May You Live In Interesting Times, curated by Ralph Rugoff (11 May - 24 November 2019). She is the recipient of an Honorary Doctorate of Fine Arts Degree from University of the Arts (2020) and Otis College (2024), an Honorary Doctorate of Art from Swarthmore College (2019), a MacArthur Fellowship (2017), and a United States Artist Fellowship (2021). Akunyili Crosby's work is held in significant museum collections throughout the world. **Required for Visual Arts students.**



The Visual Arts Department welcome Friday's visiting artist, Njideka Akunyili Crosby.

Commedia Masterclass with Oscar Nava

Ensemble Theater E-400

1:30 pm to 3:30 pm

Theater Department

Oscar Nava teaches the principles of Commedia del'Arte as a style of performance. Students actively work with a collection of Commedia masks as part of the exploration.

Oscar "Oz" Nava (he/him) is a Mexican American actor, puppeteer, and visual artist based in Los Angeles. Aside from working in the full creature triceratops and sabertooth cat puppets at the Natural History Museum of LA County and La Brea Tar Pits, Oscar works as a teaching artist teaching Commedia and mime, and making his own masks and puppets of various kinds. Oscar has also self published his own hand-drawn coloring books, including "Many Merry Mushrooms!" **Elective for Theater students.**

Ari Castleton

The Palace (A221U)

6:00 pm to 8:00 pm

Animation Department

Ari Castleton discusses storyboarding and directing for TV animation. Q&A to follow.

Ari Castleton has been in the animation industry for 10 years as a storyboard artist/director in TV animation, and worked on a number of projects for Nickelodeon, Netflix, and Apple TV. Outside of work, Ari loves to make comics/zines, play guitar in a band, and play video games. You can always find Ari sketching at a nearby coffeeshop.

Required for Animation students.

Improv Masterclass

Ensemble Theater E-400

7:30 pm to 9:00 pm

Dance & Theater Departments

The Dance and Theater students collaborate on an improv jam session. **Open to all students to observe.**

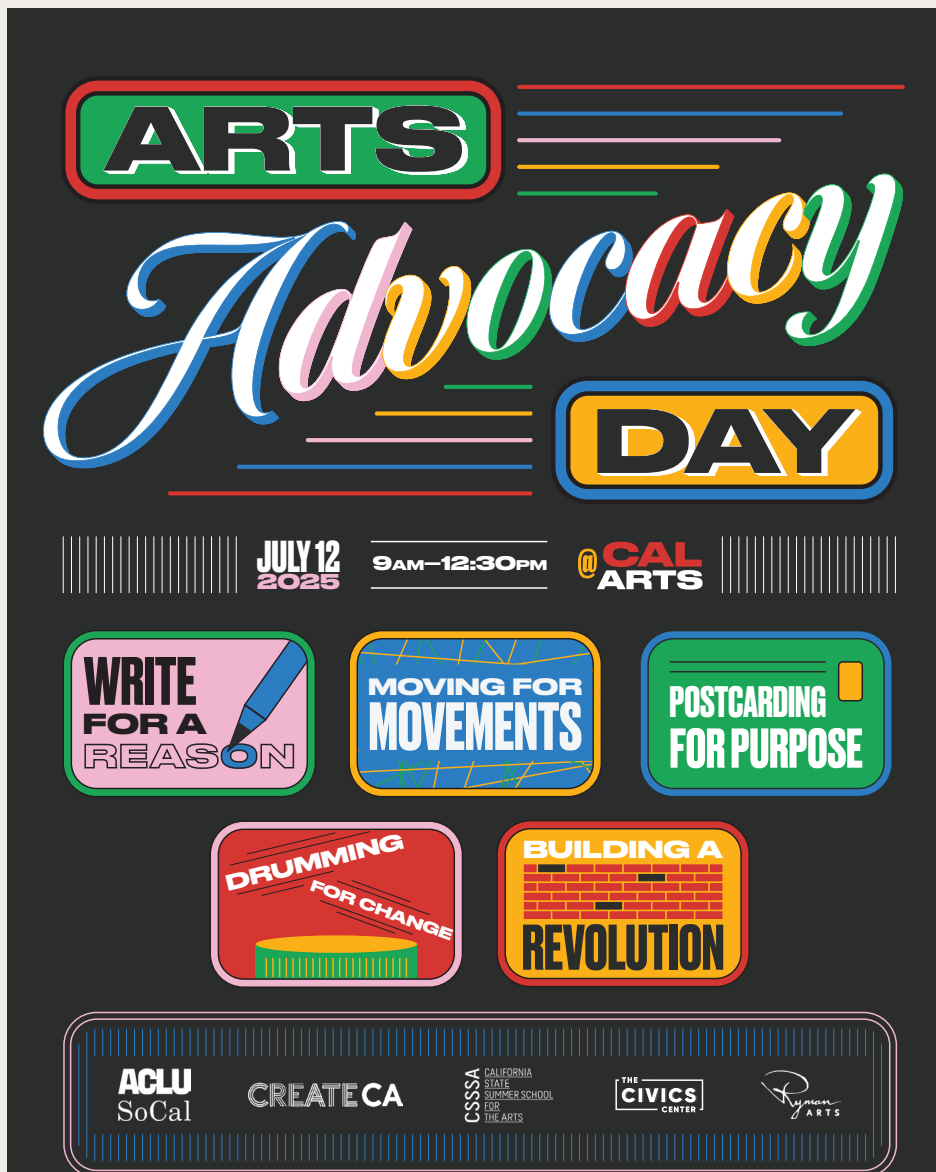
Arts Advocacy Day

CalArts Campus (see detail sheet)

9:00 am to 12:00 pm

School-wide Event

CSSSA partners with Create CA to provide a half-day program that advances student understanding of arts education advocacy. The program welcomes the entire CSSSA student body to engage in hands-on workshops with artists, advocates, and arts activists who create positive change in the world. The event will culminate with a panel of student leaders in the CA arts advocacy community. **Required for all CSSSA students.**



The poster for Arts Advocacy Day features a dark background with vibrant, multi-colored text and graphics. At the top, the word "ARTS" is in a green box, followed by "Advocacy" in a large, flowing script, and "DAY" in a yellow box. Below this, the date "JULY 12 2025" and time "9AM-12:30PM" are displayed, along with the "CAL ARTS" logo. Five workshop icons are shown: "WRITE FOR A REASON" (pink box with a pen), "MOVING FOR MOVEMENTS" (blue box with a triangle), "POSTCARDING FOR PURPOSE" (green box with a card), "DRUMMING FOR CHANGE" (red box with a drum), and "BUILDING A REVOLUTION" (yellow box with a brick wall). At the bottom, logos for "ACLU SoCal", "CREATE CA", "CSSSA CALIFORNIA STATE SUMMER SCHOOL FOR THE ARTS", "THE CIVICS CENTER", and "Ryman ARTS" are listed.



CSSSA and CreateCA welcome Arts Advocacy Day keynote speaker, Moctesuma Esparza.

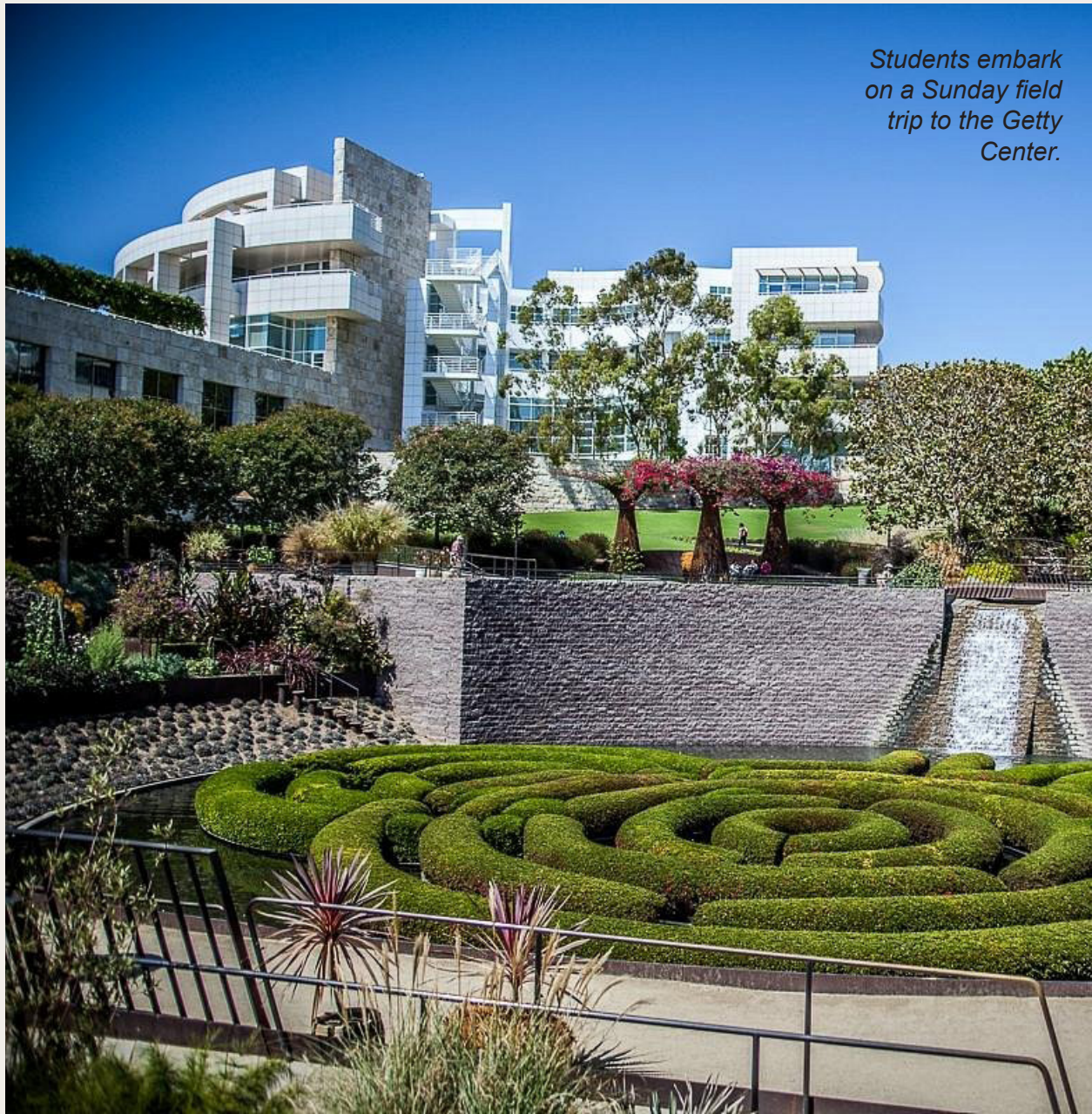
J. Paul Getty Center

Brentwood, CA

11:00 am to 5:30 pm

Off-Campus Field Trip

The J. Paul Getty Center in Los Angeles houses European paintings, drawings, sculpture, illuminated manuscripts, decorative arts, and photographs from all over the world. It is also known for expansive gardens and 360 views of Los Angeles and the Pacific Ocean. **Students must reserve their space to attend this optional field trip.**



*Students embark
on a Sunday field
trip to the Getty
Center.*

Arts and Culture: Exhibition Social

Main Gallery

3:00 pm to 5:30 pm

Visual Arts Department

The Visual Arts Department will convene in the Main Gallery to view artworks created by students over the past week. Students and faculty will explore, critique, and support each other, celebrating the creativity of CSSSA's outstanding visual artists. **Required for Visual Arts students. Open to all.**

Clown Masterclass with Julieta Garza

Ensemble Theater E-400

4:00 pm to 6:00 pm

Theater Department

Julieta Garza teaches a Clown Masterclass for Theater students.

Julieta Garza (she/her) is a Theatre artist and educator based in the Los Angeles area. In June 2021, she received her MFA degree for Ensemble Physical Theatre from Dell'Arte International School of Physical Theatre, where she was able to develop her skills in dance, movement, devising, and performance. Julieta's credits include: Translations/ Missed communications performed at Highways, The Taming of the Shrew performed with Shakespeare Center LA, and Remains performed at the REDCAT in Los Angeles. This is her third year teaching at CSSSA, and is delighted to come back. **Elective for Theater students.**

Music Faculty Recital

Roy O. Disney Concert Hall (R.O.D.)

7:30 pm to 9:00 pm

Music Department

Join CSSSA's Music Department for a special faculty recital. Faculty introductions and the full line-up of performances will be announced at the start of the season. **Required for Music students. Open to all students.**

L FOR LEISURE + Short Films

Modular Theater (MOD)

7:30 pm to 10:00 pm

Film Department

Join the Film Department as they screen student short films followed by *L For Leisure*, written and directed by Whitney Horn and Lev Kalman. *L For Leisure* is an arthouse comedy following a group of graduate students across 10 vacations in 1992 and 1993. *L For Leisure* is a unique piece of deeply independent filmmaking, reveling in excesses of both lush beauty and awkward humor. **Required for Film students. Open to all students.**

Faculty Solos

Ensemble Theater E-400

7:30 pm to 9:30 pm

Theater Department

Faculty from six CSSSA disciplines will present 5-minute solos. **Required for Theater students. Open to all students.**

*The Theater
Department
welcomes
Monday's
visiting artist,
Julieta Garza.*



Department Photographs

The Wild Beast

9:00 am to 11:30 am

All Departments

Students will join their peers for a department photo, taken with our professional photographer. Both high and low resolution images will be sent to all students by email after the program. **Required for all students.**

Masterclass with Paolo Moretti

Modular Theater

9:00 am to 12:00 pm

Film Department

Paolo Moretti will conduct a masterclass and Q&A with CSSSA Film students.

Currently director of the cinema department at the École cantonale d'art de Lausanne (ECAL), director of the Grütli Cinemas in Geneva and cinema curator at the Fondazione Prada in Milan, **Paolo Moretti** was general delegate of the Directors' Fortnight, the parallel selection of the Festival de Cannes, from 2018 to 2022. He worked for numerous film festivals and institutions in Europe, including the Centre Pompidou and Cinéma du Réel in Paris, the Filmoteca Española in Madrid, the Leeds International Film Festival and the Portuguese Cinematheque in Lisbon. From 2008 to 2011, he was programming advisor and chief assistant to the director of the Venice Film Festival. Between 2014 and 2019 he directed the La Roche-sur-Yon International Film Festival and was a member of the selection committees of the FIDMarseille and Visions du Réel festivals. **Required for Film students.**

Hip Hop with Ernest Felton Baker

A203

6:00 pm to 8:00 pm

Dance Department

The Dance Department welcomes Ernest Felton Baker for the second HIP HOP Masterclass.

Ernest Felton Baker is a dancer, choreographer and educator rooted in Hip Hop. **Required for all Dance students.**

Clown Masterclass with Julieta Garza

E-197

4:00 pm to 6:00 pm

Theater Department

Julieta Garza teaches a Clown Masterclass for Theater students.

Julieta Garza (she/her) is a Theatre artist and educator based in the Los Angeles area. This is her third year teaching at CSSSA, and is delighted to come back. **Elective for Theater students.**

Open Mic at the Coffeehouse

Coffeehouse Theater

7:30 pm to 9:30 pm

Writing Department

Join the Writing Department for open mic night! **Open to all students.**

*The Dance Department
welcomes visiting artist,
Ernest Felton Baker.*



GyroKinesis with Whitney Schmanski

A203

9:00 am to 12:00 pm

Dance Department

The Dance Department welcomes Whitney Schmanski. Whitney will hold the second class of the GyroKinesis series.

Whitney Schmanski is a movement artist, educator, and researcher. Her teaching weaves together structure and discovery — supporting both artistic expression and long-term physical resilience. **Required for all Dance students.**

TED Talk with Charlie Hodges

Modular Theater (MOD)

1:00 pm to 3:00 pm

Dance Department

The Dance Department faculty member presents his TED Talk “Failure doesn’t exist. Limitations breed innovation.”

Charlie Hodges has held principal contracts in companies for ballet, modern, and contemporary dance. Additionally, he has experience in commercial and concert dance work, as well as on Broadway. During his twenty-year career, he won the Critic’s Choice Award for Best Male Dancer in Europe, the Fred Astaire Award for Best Male Dancer on Broadway, and LA Weekly’s Person of the Year for his contributions to dance and dance education. When he is not teaching dance, he works as a product designer for JPL (NASA’s Jet Propulsion Lab). **Required for all Dance students.**

Animation Faculty Show II

The Palace (A221U)

8:00 pm to 10:00 pm

Animation Department

The Animation Department faculty screen their works. Faculty bios and the full line-up of animation films will be announced at the start of each session. **Required for Animation students. Open to all students.**

MEMORIES OF MURDER

Modular Theater (MOD)

7:30 pm to 10:00 pm

Film Department Screening

Join the Film Department for a screening of *Memories of Murder*, directed by Boon Joon Ho.

Memories of Murder (2003) is a South Korean neo-noir crime thriller film based on the 1996 play *Come to See Me* by Kim Kwang-lim. Detectives Park Doo-man (Song) and Seo Tae-yoon (Kim) lead an investigation into a string of crimes taking place in Huaseong in the late 1980s. **Required for Film students. Open to all students.**

Bits and Pieces

Ensemble Theater E-400

7:30 pm to 9:00 pm

Theater Department

Students from the Theater Department come together to showcase “bits and pieces” of their work. This session will feature works in progress from the second week of CSSSA. **Required for Theater students. Open to all students.**



The Film Department presents
a screening of *Memories of
Murder* (2003).

Academy Museum & Sony Studio Tour

Los Angeles

10:00 am to 4:00 pm

Film Department Field Trip

Film students will travel to the Academy Museum and Sony Studios for a tour. **Required for all Film students.**

Arts + Culture: Alicia Piller

Modular Theater (MOD)

10:00 am to 12:00 pm

Visual Arts Department

The Visual Arts Department welcomes Alicia Piller for an artist talk and Q&A.

Los Angeles based artist, **Alicia Piller** was born and raised in Chicago and received her Bachelors in both Fine Arts (Painting) & Anthropology from Rutgers University in 2004. While working in the fashion industry; living a decade in NYC and three and a half years in Santa Fe, NM, Piller cultivated her distinctive sculptural voice. Continuing to expand her artistic practice, Alicia completed her MFA focused on sculpture and installation from CalArts in May of 2019. Alicia is currently represented in Los Angeles by Track 16 Gallery. Her work is a part of the Hammer Permanent Collection 2020, Glendale College Collection, Forrest Kirk Collection, the Pam Royale Collection, & Janine Barrois Collection. Her sculptural work was featured on the cover of Full Bleed Magazine, Issue 10 (Fall 2019), the Lumina Journal (Sarah Lawrence College) (Jan 2020), and the LA Times (August 2022). **Required for Visual Arts students. Open to all.**

*The Music
Department
welcomes
Friday's
visiting
artist, Bre
Kennedy.*



Alejandro Perez + Company

Modular Theater

6:00 pm to 9:00 pm

Dance Department

Performance by Alejandro Perez and Company.

Alejandro Perez is a first-generation Mexican-American from Los Angeles, California, wherein he has been a tangible presence in the dance community and beyond, first seen performing internationally in a street dancing crew. He has been a dancer and a collaborator with Sidra Bell NYC, ISHIDA Dance, Dawsondancesf, ZiRu Dance, Mike Tyus & Co, in addition to other companies throughout the United States. Alejandro believes fervently in supporting young artists, and in recent years has focused primarily on teaching opportunities and presenting work around Los Angeles. He has created and set works on California School for the Arts, LINES Ballet Training/Summer Program, for Youth America Grand Prix, and Joffrey Ballet Chicago's Academy Training Program/ Studio Company. **Required for Dance students. Open to all students.**

Bre Kennedy

Roy O. Disney Concert Hall (R.O.D.)

7:00 pm to 9:00 pm

Music Department

Singer-songwriter **Bre Kennedy** creates music soaked in rich, timeless storytelling with innate pop sensibilities. Influenced by mesmerizing talents like Brandi Carlile Tom Petty and Bonnie Raitt, Kennedy's delicate, raspy sound soars as she touches on profound themes around life's messy moments. Kennedy reveals, "I usually try to have a smile on when it comes to talking about the mess of being human." After a brief stint in LA, she hopped in her Nissan and headed to Nashville where she discovered her true musical identity. She began playing shows at prominent Nashville venues like The 5 Spot and The Basement, where she caught the attention of industry and fans alike. Over the past couple of years, Kennedy sold-out a headline show at Nashville's historic Exit In and has supported such renowned artists as Sheryl Crow, Gary Clark Jr., and Stephen Wilson Jr. Media has also taken notice, with outlets like Billboard, Paste, American Songwriter and Atwood singing her praises. At the end of 2021, Kennedy signed to Nettwerk Music Group. She is currently readying a new album & will join various artists on the road including NEEDTOBREATHE in the Fall. Kennedy has cemented herself as an artist to watch and one of the brightest voices out of the New Nashville music scene.

Required for all Music students. Open to all students.

HONEST WORK with Kevin Krieger

Ensemble Theater E-400

7:30 pm to 9:00 pm

Theater Department

Kevin Krieger performs a 60-minute improvised comedy show.

Kevin Gregory Krieger is an actor, comedian and director based in Los Angeles, CA. He trained in improv comedy at Upright Citizens Brigade and The Miles Stroth Workshop before discovering clown at John Gilkey's Idiot Workshop. Kevin trained, performed and collaborated with John for over 10 years beginning as a guest performer with Wet the Hippo and later as a cast member of The Murge, which LA Weekly dubbed, "LA's craziest improv show." In 2023, Kevin directed Claire Woolner's award-winning solo show, A Retrospection, which the New York Times called, "captivating throughout." "A fixture of the the LA clown scene" (LA Times), Kevin has taught thousands of students in Los Angeles and abroad through the Idiot Workshop and his traveling workshop, Plain Clothes Clown. **Required for all Theater students. Open to all students.**



*The Theater
Department
welcomes
Friday's visiting
artist, Kevin
Krieger.*

Ivan Aguirre

Modular Theater (MOD)

10:00 am to 12:00 pm

Animation Department

Ivan Aguirre talks about his career in Animation.

Ivan Aguirre is an award-winning designer & painter in the Animation industry with 15 years of experience. He has worked for major studios such as Disney, Netflix, Nickelodeon, Sony Animation, Adult Swim, & Warner Bros. He has worked on critically acclaimed projects such as Mickey Mouse Shorts, Rick and Morty, The Book of life, and The Cuphead Show! where he won an Emmy Most recently he Art Directed "Primos", a series for Disney Television Animation. **Required for Animation students.**

Sam Chanse

Coffeehouse Theater

10:00 am to 12:30 pm

Writing Department

Sam Chanse gives a presentation and Q&A about television and theater writing.

Sam Chanse (she/her) is a playwright and television writer based in Los Angeles. Her plays include *What you are now* (Ensemble Studio Theatre and The Civilians, Sloan/EST Commission), *Trigger* (Lark Venturous Fellowship), *Monument, or Four Sisters* (A Sloth Play) (The Magic Theatre, NPC Semi-finalist), *Disturbance Specialist* (NAATCO and The Public Theater's Out of Time), and *Lydia's Funeral Video* (Kaya Press). Under commission with La Jolla Playhouse, she is currently developing a new musical, *The Family Album* (2024 Idea Awards / Vivace Musical Theatre Award), with composers MILCK and AG, and director Jess McLeod. She is a resident playwright of New Dramatists and a two-time MacDowell fellow. TV: The Good Doctor (ABC). **Required for Writing students. Open to all students.**

College Music Programs

Roy O. Disney Concert Hall (R.O.D.)

10:00 am to 12:00 pm

Music Department

CSSSA Music faculty, Ariel Pisturino, gives a presentation on college admissions and degree programs for music students. **Required for Music students.**

Disneyland + California Adventure

Anaheim, CA

8:00 am to 8:00 pm

Off-Campus Field Trip

Discover the magic of Disneyland and California Adventure theme parks during this day-long optional field trip. CSSSA's chaperones will provide students with a meal ticket for lunch at either park. More information about the bus departure time and location will be posted in the weekend newsletter as well as outside the CSSSA Office. **Students must reserve their space to attend this optional field trip. Tickets are nonrefundable once purchased.**



Arts + Culture: Jason Jenn

Modular Theater (MOD)

3:00 pm to 5:30 pm

Visual Arts Department

Jason Jenn is an interdisciplinary artist with a background in intermedia art, theatre, film, and cultural administration. Born and raised in rural Iowa, Jason received his Bachelor of Arts from the University of Iowa with a double major in Film & Media Production / Theatre Arts and a minor in Intermedia Arts. He has produced over fifty theatrical shows and festival events, assisted in curating over fifty exhibitions, and produced hundreds of video shorts and features. Jason co-founded L.A. Art Documents, a media company providing quality video and photographic documentation to preserve, promote, and curate the contemporary arts community in Los Angeles and beyond.

Required for Visual Arts students.

Hip Hop with Ernest Felton Baker

A203

6:00 pm to 8:00 pm

Dance Department

The Dance Department welcomes Ernest Felton Baker for the third HIP HOP Masterclass.

Ernest Felton Baker is a dancer, choreographer and educator rooted in Hip Hop.

Required for all Dance students.

Animation Faculty Show III

The Palace (A221U)

6:00 pm to 8:00 pm

Animation Department

Join CSSSA's Animation Department for a screening of work created by the department's faculty. This will be the final of three animation faculty screenings taking place throughout CSSSA. Faculty bios and the full line-up of animation films will be announced at the start of each session. **Required for Animation students. Open to all students as space allows.**

AFTER YANG

Modular Theater (MOD)

7:30 pm to 10:00 pm

Film Department Screening

Join the Film Department for a special screening of *After Yang*, written, directed and edited by Kogonada. *After Yang* (2021) is a science fiction drama following a family's attempts to repair their android son after he becomes unresponsive, and can no longer assist their adoptive Chinese daughter. **Required for Film students. Open to all students as space allows.**

JOB Reading

Ensemble Theater E-400

7:30 pm to 9:30 pm

Theater Department

Join the Theater Department for a performance of *JOB* by Max Wolf Friedlich, performed by Caitlin Kilgore and Peter Howard.

Caitlin Kilgore is an actor, screenwriter, and award-winning songwriter. After graduating from the University of Southern California, Caitlin performed in Shakespeare summer stock productions in both Los Angeles and Vermont. Currently, one of Caitlin's screenplays is optioned, and she's collaborating with Joan Lane (producer of *The King's Speech*) to package and sell the project.

Peter Howard is delighted to be having his first CSSSA experience this summer. He is a founding member of the Los Angeles-based Cornerstone Theater Company—a leader in the field of community-engaged artmaking—working as an actor, playwright and director in collaboration with dozens of urban and rural communities across the U.S. since 1986. As a playwright, his Cornerstone credits include an American Muslim adaptation of *You Can't Take It with You* (the first adaptation ever approved by the Kaufman and Hart estate) and *Lunch Lady Courage*, inspired by Brecht and set in the world of urban public school food service. As a performer, his regional theatre credits include the Mark Taper Forum, Long Wharf, Yale Rep, Pasadena Playhouse, the Guthrie, South Coast Repertory, Woolly Mammoth and Arizona Theatre Company. Peter also works as a program design consultant, teacher of community-centered arts practice and facilitator of community dialogue in a variety of youth, university and arts nonprofit settings. **Required for Theater students. Open to all students as space allows.**

Masterclass with Benjamin Loeb and Max Aruj

Modular Theater (MOD)

9:00 am to 12:00 pm

Film Department

Meet the Masters: A Film Industry Masterclass and Q&A series.

Benjamin Loeb is known of *Dream Scenario* (2023), *After Yang* (2021), and *Pieces of a Woman* (2020).

Max Aruj is a composer born and raised in Los Angeles. His recent projects include HBO's acclaimed documentary *MoviePass*, *MovieCrash*, and Jonathan Hensleigh's *The Ice Road*, starring Liam Neeson. He joined the Assassin's Creed universe for *Wrath of the Druids* (2021). He did additional arrangements on *Top Gun: Maverick* (2022), for Hans Zimmer and Lorne Balfe. He also wrote additional music for Balfe on Marvel Studio's *Black Widow* and HBO's *His Dark Materials*. **Required for Film students. Open to all students.**

Kat Kosmala

Modular Theater

6:00 pm to 8:00 pm

Animation Department

Kat Kosmala gives a lecture regarding the craft of 2D and hand-drawn animation. Q&A to follow.

Kat Kosmala has been animating for over 15 years on shows like Bob's Burgers, DuckTales, and plenty of other projects you've probably never heard of, too. She loves the charm of genuine, hand-drawn animation, the choreography of interesting movement, and sharing an appreciation for this exciting art form with as many new people as she can. Most recently, Kat served as Animation Lead for Disney/Marvel's Moon Girl and Devil Dinosaur by day, while teaching animation to the second-year Calartians by night. She'd probably animate more if she could...but she hasn't quite finished the time machine yet. **Required for Animation students.**

How To Make Peace

Ensemble Theater E-400

7:00 pm to 8:30 pm

Interdisciplinary Collaboration Final Presentation

The Interdisciplinary Collaboration class offers a platform for students from different disciplines to collaborate and create. Students work in small groups and collectively build performance pieces based on and around a poem written by a student from the Writing Department. **This course runs from July 15 to July 21 with a final presentation on July 22. Open to all students.**

Open Mic at the Coffeehouse

Coffeehouse Theater

7:30 pm to 9:30 pm

Writing Department

Join the Writing Department for open mic night! **Open to all students.**



The Film Department welcomes Tuesday's visiting artist, cinematographer Benjamin Loeb.

GyroKinesis with Whitney Schmanski

A203

9:00 am to 12:00 pm

Dance Department

The Dance Department welcomes Whitney Schmanski. Whitney will hold the third class of the GyroKinesis series.

Whitney Schmanski is a movement artist, educator, and researcher. Her teaching weaves together structure and discovery — supporting both artistic expression and long-term physical resilience. **Required for all Dance students.**

tired music concert

Ensemble Theater E-407

7:30 pm to 9:00 pm

Theater Department

Choreographer Kensaku Shinohara presents a performance of *tired music concert*.

Born in Sapporo, Japan, **Kensaku Shinohara** is an artist who brings a practice in anthropology to bear on his work as a choreographer/performer/videographer/sound maker. His works have been presented across the U.S. and internationally in Portugal, France, Canada, Malaysia, Taiwan and Japan. Shinohara is a recipient of Foundation for Contemporary Arts, New York Foundation for the Arts, Culture Hub AIR, BUDA Kortrijk Belgium AIR, 92Y Harkness Dance Center AIR, Exploring the Metropolis AIR, Queens Arts Fund, and Japan Foundation New York. He has also appeared on an Off-Broadway theater production *Time's Journey Through a Room* (The Play Company), *take me home* (Dimitri Chamblas + Kim Gordon), *THEM* (Ishmael Houston-Jones, Chris Cochrane and Dennis Cooper), *Martin Creed Exhibition* (Hauser & Wirth) and *Clavin Klein* season film. **Required for Theater students. Open to all students.**



*The Theater
Department
presents a
performance
of tired music
concert,
choreographed
by Kensaku
Shinohara*

Hollywood Bowl

Hollywood Hills, Los Angeles

6:00 pm to 10:30 pm

Music Department Field Trip

The Music students heads to the Hollywood Bowl for a performance of *The Planets*.

Leonard Slatkin leads the orchestra in his son Daniel's Voyager 130, which was inspired by the Golden Record on NASA's Voyager spacecraft that carries Earth's music to the edge of interstellar space. In one of his final performances as LA Phil Principal Concertmaster, Martin Chalifour performs the ethereal and fluttering violin solo of Ralph Vaughan Williams' beloved A Lark Ascending. Finally, Slatkin leads the orchestra through the captivating melodies and varied soundscapes of Gustav Holst's *The Planets*. **Required for Music students.**



Shakespeare Festival

Griffith Park, Los Angeles

5:00 pm to 9:00 pm

Theater Department Field Trip

The Theater Department travels to Griffith Park in Los Angeles for Shakespeare's *Love's Labour's Lost*, presented by the Independent Shakespeare Co.

Four gentlemen commit to a celibate life of disciplined study, but the last thing they expect is a quartet of aristocratic ladies to sweep them off their feet. Shakespeare's intoxicating wit meets *Bridgerton*'s spicy society drama in this lush, bawdy, and bittersweet romantic comedy. **Required for Theater students.**

THE BRAND NEW TESTAMENT

Modular Theater (MOD)

7:30 pm to 10:00 pm

Film Department

Join the Film Department for a screening of *The Brand New Testament* (2015), written and directed by Jaco Van Dormael.

The Brand New Testament is a fantasy black comedy about God living in human form as a cynical writer with his young opinionated daughter, Ea, in present-day Brussels, Belgium. Ea concludes that her dad is doing a terrible job and decides to rewrite the world, descending to earth in search of her own six messengers to write a brand new testament and change the status quo. **Required for Film students. Open to all students.**



The Theater
Department
travels to
Griffith Park for
Shakespeare's
*Love's Labour's
Lost*.

Masterclass with Jaco Van Dormael

Modular Theater (MOD)

9:00 am to 12:00 pm

Film Department Masterclass

Meet the Masters: A Film Industry Masterclass and Q&A series.

Jaco Van Dormael (born 9 February 1957) is a Belgian film director, screenwriter and playwright. All of Van Dormael's films contain surreal elements. In his first two films, these moments were few, like dancing flowers in *Toto le héros* or Georges flying around the room in *Le huitième jour*. *Mr. Nobody* makes much more extensive use of surreal imagery throughout the film. He wrote and directed *Toto The Hero*, *The Eight Day*, *Mr. Nobody* and *The Brand New Testament*. **Required for Film students. Open to all.**

Arts + Culture: Marisa Caichiolo

Modular Theater (MOD)

3:00 pm to 5:30 pm

Visual Arts Department

The Visual Arts Department welcomes Marisa Caichiolo for an Arts and Culture artist talk and Q&A to follow.

Marisa Caichiolo is an artist and curator who studied art history and curatorial studies, with a PhD in art history and psychology. She focuses on cultural exchanges researching cultural production fluctuating between theory and practice. She is the founder of Building Bridges International Art Foundation an international non-profit organization based in Los Angeles, California. She is part of the curatorial team for several international biennials, such as Cuenca Biennial (Ecuador), the Casablanca Biennale (Morocco), Sharjah Biennale (United Arab Emirates), Biennial of the Americas (Colorado). **Required for Visual Arts students. Open to all students.**

Bits and Pieces

Ensemble Theater E-400

7:30 pm to 9:00 pm

Theater Department

Students from the Theater Department come together to showcase "bits and pieces" of their work. This session will feature works in progress from the third week of CSSA.

Required for Theater students. Open to all students.

Crystal AC Salas

Coffeehouse Theater

10:00 am to 12:30 pm

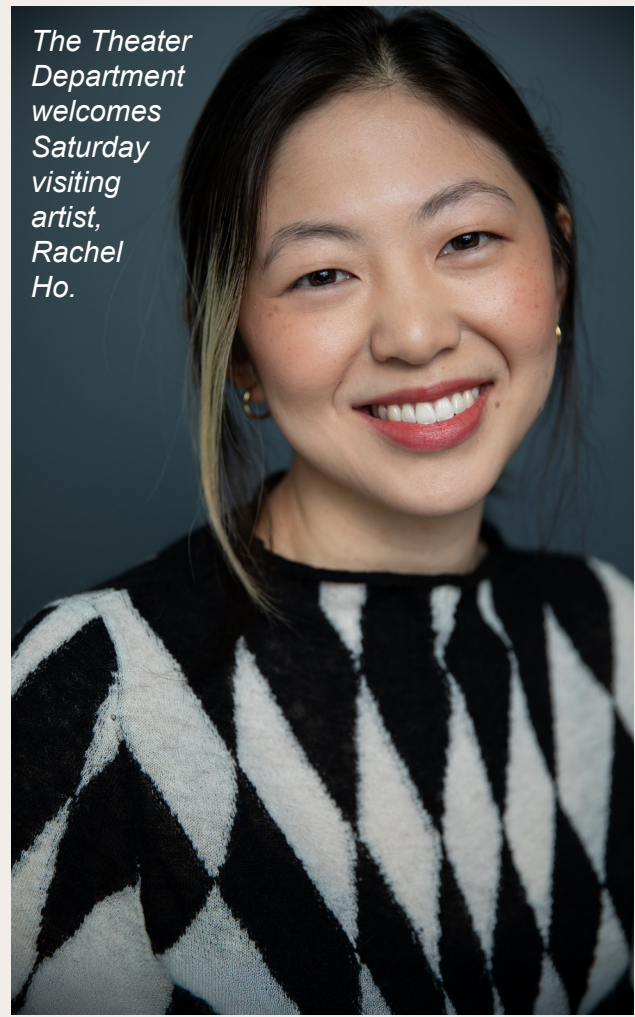
Writing Department

Join the Writing Department as they welcome visiting artist Crystal AC Salas for a reading and artist talk.

Crystal AC Salas is the author of the bilingual poetry chapbook *Grief Logic*, which was cowinner of the inaugural Alta California Prize from Gunpowder Press (2022). She has work in *The Kenyon Review*, *Alta Journal*, *World Literature Today*, and other publications. A founding member of the BreakBread Literacy Project, which elevates the voices of young creatives under 25, she serves as poetry editor for BreakBread Magazine. She holds an MFA from University of California, Riverside and is the recipient of a 2021–22 California Arts Council Established Individual Artist Fellowship. **Required for Writing students. Open to all students.**



*The Writing
Department
welcomes
Saturday
visiting
artist,
Crystal
AC Salas.*



*The Theater
Department
welcomes
Saturday
visiting
artist,
Rachel
Ho.*

Masterclass with Judson Emery

A203

10:00 am to 12:00 pm

Dance Department

Judson Emery leads a Dance Masterclass on different genres.

Judson Emery trained in multiple dance styles, and participated in summer programs at the Juilliard School and Alonzo King's LINES ballet school. One of his first experiences as a professional dancer was the "Hold it Against Me" music video with Britney Spears. He has since worked with artists such as Christina Aguilera, the Jonas Brothers, Sia, Florence and the Machine, Adam Lambert and Carly Rae Jepsen, on awards shows like The Grammy's, the Oscars and the Emmy's and MTV VMA's. He has appeared in Ted 2 and worked on Glee, DWTS, American Idol, AGT, The X-factor US and UK, and assisted choreographers Ryan Heffington, Brian Friedman and Tyce Diorio. With over 10 years in the commercial dance industry, he combines his technical ballet and contemporary training in his teaching. As a choreographer he has worked on music videos and brand movement direction. He strives to provide a safe environment for dancers to explore and grow. **Required for Dance students.**

Luanne Homzy's Arcana Nomadica

Roy O. Disney Concert Hall (R.O.D.)

10:00 am to 12:00 pm

Music Department

Internationally acclaimed American/French-Canadian violinist **Luanne Homzy** is highly sought-after for her technical facility, sensitive musicality and expansive versatility. Based in Los Angeles, she works as a studio musician, an arranger/composer, and is the leader of the California String Quartet. **Required for Music students. Open to all students.**

Movies in the MOD

Modular Theater

8:00 pm to 10:00 pm

Kick back and relax with your fellow students at Movies in the MOD. Students get to choose which movie to screen. Bring blankets and pillows and even wear your jammies if you want! **Open to all students.**

Clowning Workshop with Rachel Ho

1:00 pm to 3:00 pm

Ensemble Theater E-400

Theater Department

Theater visiting artist, Rachel Ho, leads a Clowning Workshop.

Rachel Ho Ruizhen is a Singaporean-Chinese performance-maker and multimedia artist exploring embodiment, expression, and human connection across physical and virtual spaces. Her practice draws from improvisational forms and clowning to emphasize liveness, and she creates containers and experimental ecosystems for play and experiencing shared discovery. Her work is concerned with inquiries into humanity and authenticity amidst technological futures, and speculates about individual impulses versus collective identity. Rachel holds a BFA in Experimental Animation from CalArts and her work has been featured at Slamdance DIG, LAX Festival, and others. She currently works as a writer for virtual assistants and runs a weekly clown jam at The Elysian Theater in Los Angeles. **Required for Theater students. Open to all students.**



*The Music
Department
welcomes
Saturday visiting
artist, Luanne
Homzy.*

GISELLE by American Ballet Theater

Seegerstrom Center for the Arts

9:30 am to 3:00 pm

Off-Campus Field Trip

Widely considered one of the greatest ballets of all time, and one of the greatest romantic works in the classical repertoire, Giselle has been captivating audiences since it premiered in Paris in 1841. Set in the forests of the Rhineland, it is the story of true love, real heartbreak, and the awesome power of forgiveness. **Open to all students who reserved their space to attend this optional field trip.**



CSSA students will travel to the Seegerstrom Center for the Arts for Giselle presented by American Ballet Theater.

Masterclass with Judson Emery

Lund Theater

1:00 pm to 3:00 pm

Dance Department

Judson Emery leads a Dance Masterclass on different genres.

Judson Emery trained in multiple dance styles, and participated in summer programs at the Juilliard School and Alonzo King's LINES ballet school. One of his first experiences as a professional dancer was the "Hold it Against Me" music video with Britney Spears. He has since worked with artists such as Christina Aguilera, the Jonas Brothers, Sia, Florence and the Machine, Adam Lambert and Carly Rae Jepsen, on awards shows like The Grammy's, the Oscars and the Emmy's and MTV VMA's. He has appeared in Ted 2 and worked on Glee, DWTS, American Idol, AGT, The X-factor US and UK, and assisted choreographers Ryan Heffington, Brian Friedman and Tyce Diorio. With over 10 years in the commercial dance industry, he combines his technical ballet and contemporary training in his teaching. As a choreographer he has worked on music videos and brand movement direction. He strives to provide a safe environment for dancers to explore and grow. **Required for Dance students.**

Arts + Culture: Exhibition Social

Main Gallery

3:00 pm to 5:30 pm

Visual Arts Department

The Visual Arts Department will convene in the Main Gallery to view artworks created by students over the past week. Students and faculty will explore, critique, and support each other, celebrating the work and creativity of CSSSA's outstanding visual artists.

Required for Visual Arts students. Open to all students.



*The Writing
Department
welcomes
week 1
visiting
artist, Rosa
Boshier
Gonzalez.*

Student Performance: Composition

Roy O. Disney Concert Hall (R.O.D.) 2:00 pm to 4:00 pm

Music Department

Join the Music Department for a final performance of class compositions from our talented students. **Required for Music students. Open to all students.**

Student Performance: Ensembles

Roy O. Disney Concert Hall (R.O.D.) 7:00 pm to 8:00 pm

Music Department

Join the Music Department for a final performance of jazz ensemble, Improv ensemble, and Chamber music. **Required for Music students. Open to all students.**

SEW TORN

Modular Theater (MOD) 7:00 pm to 10:00 pm

Film Department Screening

Join the Film Department for a special screening of *Sew Torn*, written and directed by Freddie MacDonald.

Sew Torn (2024) is about a seamstress that gets tangled in her own thread after stealing a briefcase from a drug deal gone bad. In an escalating game of cat and mouse, her different choices lead to drastically different outcomes along the way. **Required for Film students. Open to all students.**

Bits and Pieces

Ensemble Theater E-400 7:30 pm to 9:00 pm

Theater Department

Students from the Theater Department come together to showcase “bits and pieces” of their work. This session will feature works in progress from the third week of CSSSA. **Required for Theater students. Open to all students.**

Hip Hop with Ernest Felton Baker

Lund Theater

1:00 pm to 3:00 pm

Dance Department

The Dance Department welcomes Ernest Felton Baker for the final HIP HOP Masterclass.

Ernest Felton Baker is a dancer, choreographer and educator rooted in Hip Hop. **Required for all Dance students.**

Life After CSSA

Modular Theater (MOD)

7:00 pm to 8:00 pm

Theater Department

Roman Sanchez discusses paths in higher education, auditioning, and professional development.

Roman Sanchez is a Theatre Producer, Director and Educator with over 90 theatrical credits and is M.F.A. candidate in Theatre Management at Yale University. During his graduate studies, he served as the Associate Director of Development and Alumni Affairs, wrote a case study on Perseverance Theatre, and was mentored by Bill Rauch during a fellowship at PAC NYC. He has held positions at Yale Cabaret, Steppenwolf Theatre Company, California Arts Council, Lime Arts Productions, Teatro Espejo, Dell'Arte Inc., Kennedy Center American College Theatre Festival, and Theatre Workers Project. He is also the author of *Preparing For College Theatre: A Guide For Performers, Technicians, and Designers*. romansanchez001.com. **Required for and only open to Theater students.**

Student Performance: Solos

Roy O. Disney Concert Hall (R.O.D.)

7:00 pm to 9:00 pm

Music Department

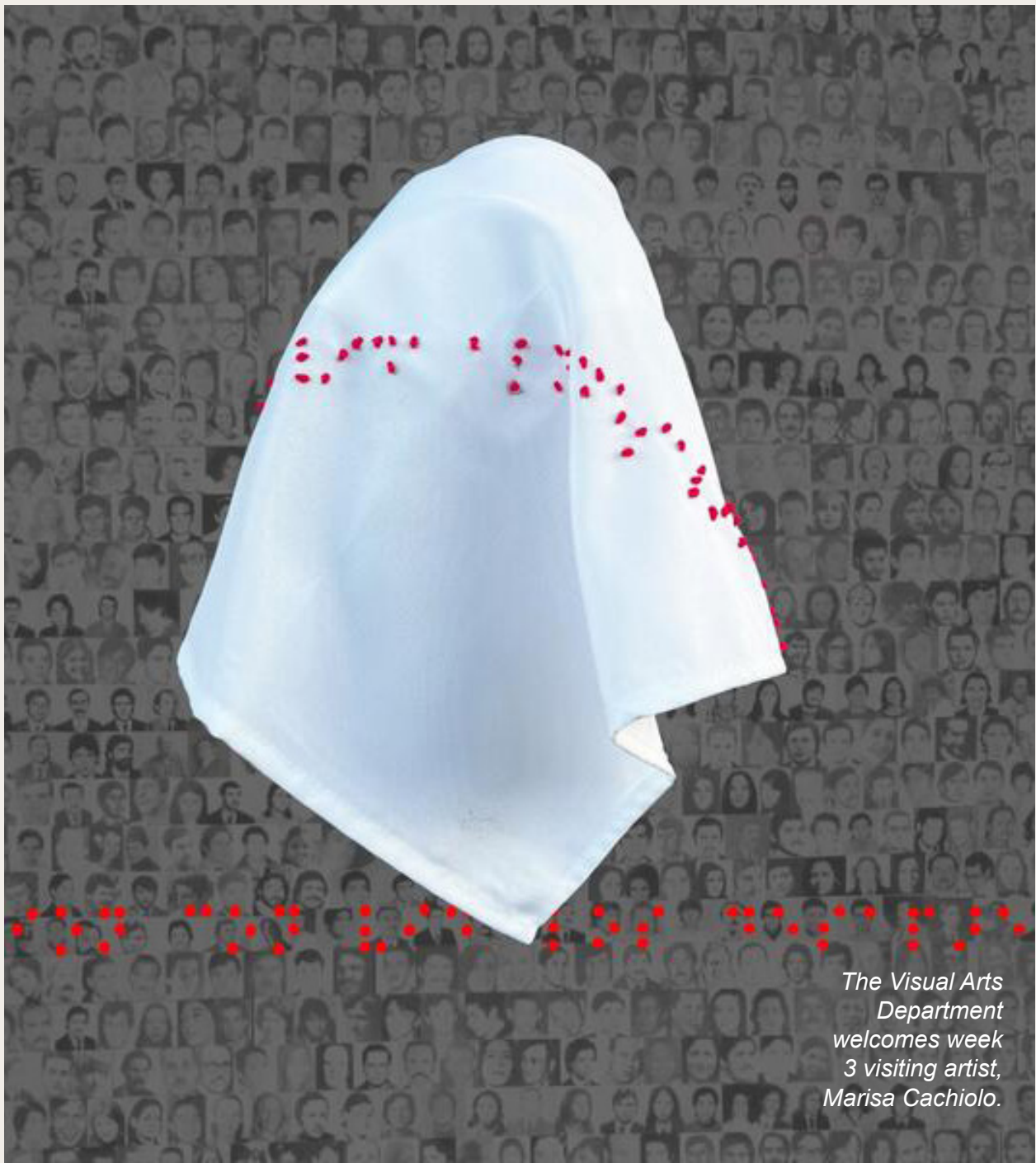
Join the Music Department for a final performance of jazz ensemble, Improv ensemble, and Chamber music. **Required for Music students. Open to all students.**

Open Mic at the Coffeehouse

Coffeehouse Theater
Writing Department

7:30 pm to 9:30 pm

Join the Writing Department for open mic night! **Open to all students.**



*The Visual Arts
Department
welcomes week
3 visiting artist,
Marisa Cachiolo.*

GyroKinesis with Whitney Schmanski

A203

9:00 am to 12:00 pm

Dance Department

The Dance Department welcomes Whitney Schmanski. Whitney will hold the fourth class of the GyroKinesis series.

Whitney Schmanski is a movement artist, educator, and researcher. Her teaching weaves together structure and discovery — supporting both artistic expression and long-term physical resilience. **Required for all Dance students.**

Student Performance: African Drumming and Dance

Roy O. Disney Concert Hall (R.O.D.)

7:00 pm to 9:00 pm

Music Department

Join the Music Department for a final performance of African Drumming and Dance. **Required for Music students. Open to all students.**

Bullwhips with Ed Douglas

Graduation Courtyard

4:00 pm to 6:00 pm

Theater Department

Ed Douglas teaches a bullwhip workshop for CSSSA Theater students. This hands-on workshop gives Theater students the opportunity to learn a practical stage and film combat skill to add to their resume.

Ed Douglas was member of the faculty for the CSSSA Theatre program for many years. He taught acting and stage combat. He has worked extensively as an actor, director and fight choreographer. **Elective for Theater students.**



Animation Portfolio Review

The Fishbowl (A221S)

6:00 pm to 8:00 pm

Animation Department

Surprise visiting artists will conduct portfolio reviews for Animation students. **Required for all Animation students.**

Student Performance: Vocal Scenes

Roy O. Disney Concert Hall (R.O.D.)

7:00 pm to 9:00 pm

Music Department

Join the Music Department for a final performance of vocalist and pianist collaborations. **Required for Music students. Open to all students.**

Bits and Pieces

Ensemble Theater E-400

7:30 pm to 9:00 pm

Theater Department

Students from the Theater Department come together to showcase “bits and pieces” of their work. This session will feature works in progress from the last week of CSSSA. **Required for Theater students. Open to all students.**

CSSSA Final Open Mic

Modular Theater (MOD)

8:00 pm to 10:00 pm

All students are invited to showcase their creative work. This is the last of three Open Mic Nights at CSSSA. Students from any department are welcome to participate. If you’re interested in performing/presenting your work, you can either sign-up through the Google Form or come at the beginning to write your name down. Acts can include music, spoken word, and presenting visual work through a projector. **Open to all students.**

Student Performance: Gamelan

A114

12:00 pm to 1:00 pm

Music Department

Join the Music Department for a final performance of gamelan. **Required for Music students. Open to all students.**

Masterclass with Freddy Macdonald

Modular Theater (MOD)

1:00 pm to 3:00 pm

Film Department

Meet the Masters: A Film Industry Masterclass and Q&A series.

Freddy Macdonald is a Student Academy Award winner, and the youngest Directing Fellow ever accepted to the AFI Conservatory. His critically acclaimed feature film debut, *SEW TORN*, premiered at SXSW and headlined Locarno on the Piazza Grande. His AFI admission film, the *SEW TORN* proof of concept short, was executive produced by Peter Spears (*CALL ME BY YOUR NAME*, *NOMADLAND*) and was acquired by Searchlight Pictures. It received an Oscar-qualifying theatrical release nationwide alongside *READY OR NOT*. Freddy's AFI thesis film, *SHEDDING ANGELS*, won a Student Academy Award and was shortlisted for a student BAFTA. **Required for Film students. Open to all students.**

Animation Student Screening

Modular Theater (MOD)

3:15 pm to 5:00 pm

Animation Department

CSSSA animators present their work for the final time. Final projects, among other works will be shown to the community, an experience that is sure to inspire all who attend. **Required for Animation students. Open to all students.**



Final Dance Showcase

Lund Theater

7:00 pm to 8:00 pm

Dance Department

CSSSA dancers present works explored over the course of the program. Join for this multi-genre demonstration, including works choreographed by CSSSA students and demo of works by faculty and guests. **Required for Dance students. Open to all students. Arrive early to be seated.**

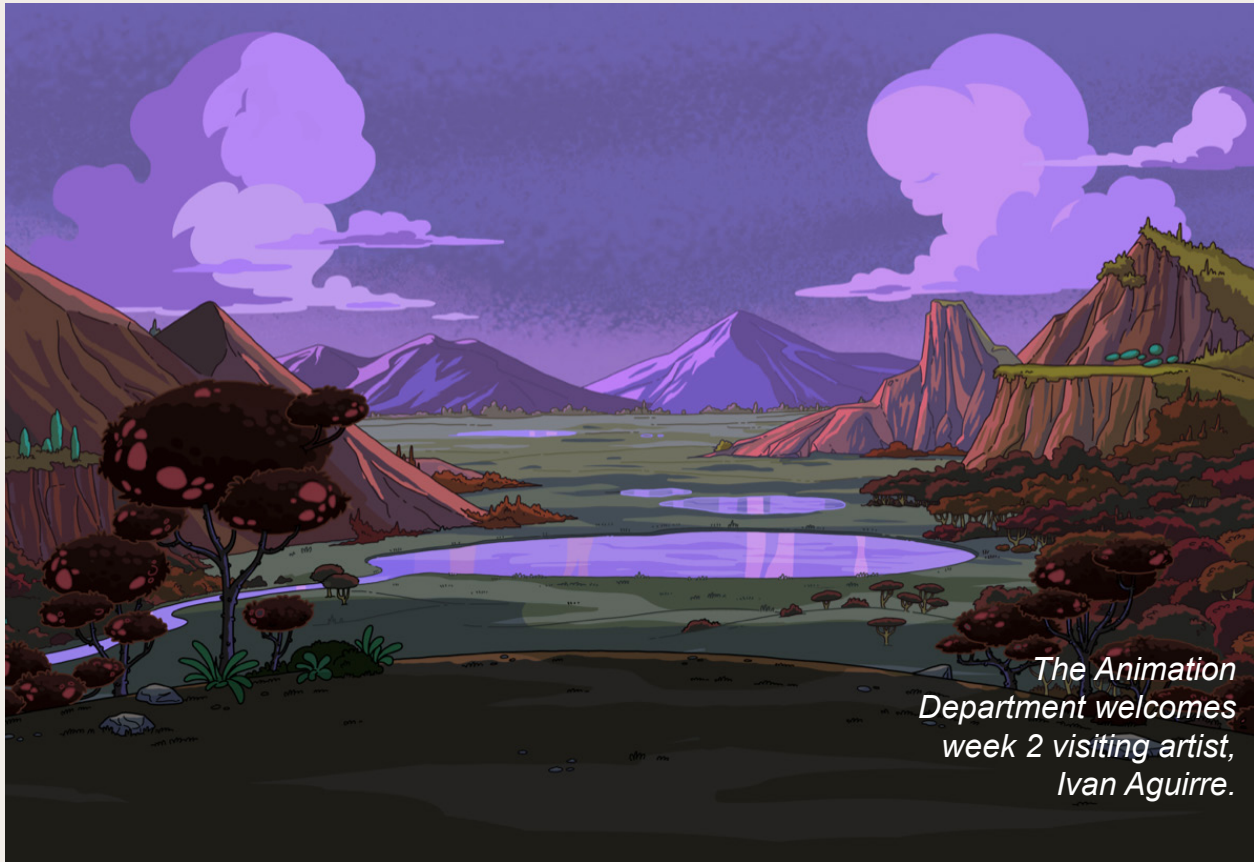
Thesis Film Screening

Modular Theater

8:00 pm to 10:00 pm

Film Department

CSSSA filmmakers screen their thesis films. This is the culmination of the film program. Join the Film Department in celebrating Film students' achievements. **Required for Film students. Open to all students.**



*The Animation
Department welcomes
week 2 visiting artist,
Ivan Aguirre.*

Department Diploma Ceremony

See Location and Times by Department

Students join their Department Chair and faculty to celebrate the creativity and hard work that made their CSSSA experience a success. This is the last department meeting before the final school-wide event. **Required for all CSSSA students.**

Animation Diploma Ceremony

The Palace (A221U)

10:00 am to 12:00 pm

Dance Diploma Ceremony

Lund Theater

10:00 am to 12:00 pm

Film Diploma Ceremony

Film Sub-Level

10:00 am to 12:00 pm

Music Diploma Ceremony

Roy O. Disney Concert Hall (R.O.D.)

10:00 am to 12:00 pm

Theater Diploma Ceremony

Ensemble Theater E400

10:00 am to 12:00 pm

Visual Arts Diploma Ceremony

Modular Theater

10:00 am to 12:00 pm

Writing Diploma Ceremony

Coffeehouse Theater

10:00 am to 12:00 pm

Closing Ceremony

Main Gallery

12:00 pm to 12:30 pm

All-School Event

It's hard to believe that the 2025 CSSSA session has come to an end! Friends, family, and the entire CSSSA community are invited to join and celebrate the success of CSSSA's graduates. It's a moment to savor as students become eligible to receive 3 college credits and are also designated as California Arts Scholars by the State of California. Join and commemorate the artistic accomplishments of CSSSA's graduating students. **Required for CSSSA students. Open to student families.**

*Following the Closing Ceremony, students and families will vacate the campus. Students who registered for the shuttles will need to be packed and ready for pick up by 1:45 pm outside of Chouinard Hall. **All other students and families must vacate before 6:00 pm.***

